

Songfest Hosts

Cari Callen
Jared Evangelista
Andrea Wigginton

Miles Ellis
Lucas Hutchinson

Hosts are selected each fall by open audition. If you're interested in being a host in the future, we'd love to hear from you after Songfest 2018 closes. Audition information will be available on our website at the start of the fall semester. Also, be on the lookout for a potential host candidate event later this spring!

MORE INFORMATION

Web pepperdinesongfest.com
Email songfest@pepperdine.edu
Phone (310) 506-6729
Ticket Sales Smothers Theatre Box Office
\$20 (\$10 w/student I.D.) (310) 506-4522
discounts for 3/14 and 3/15 pepperdingsongfest.com/tickets
Video Orders Student Activities Office
\$45 Blu-Ray, \$35 DVD (310) 506-6729
checks payable to Reel Memories

Songfest Staff

Sam Parmelee *Director/Executive.Producer*
Alexa Grambush *Producer*
Katie McNayr *Director*

Student Production Assistants

Becca Blair Dylan Sacenti
Noel Kildiszew Joshua Voorhees

*Interested in forming or leading a Songfest group? Start thinking about it now!
Production for next year's show begins in late August 2018.*

SONGFEST 2018

Group Participant Information



The "Who, What, When, and Where" of Songfest

Songfest 2018 Performances

Tue March 13 – Fri March 16, 7:30 PM

Sat March 17, 2 PM and 7:30 PM

Smothers Theatre, Pepperdine University

Key Dates

Thu Feb 15 Group Rehearsals Begin
Fri Feb 23 Registration Deadline
Fri Feb 23 Spring Break – Rehearsals Stop
Sun Mar 4 Rehearsals Resume
Fri Mar 9 Spacing Rehearsals
Sat Mar 10 Rehearsals with Orchestra
Sun Mar 11 Set Load-In
Sun Mar 11 Rehearsals with Orchestra
Sun Mar 11 Group Technical Rehearsals
Mon Mar 12 Dress Rehearsal
Tue Mar 13 Opening Performance (Preview)

Participating Songfest Groups

Alpha Beta Delta and Company*
Eta Theta Tau*
Gamma Ghkkkket Sigma and Friends*
Pi Delta and Friends*
Sigma Phi Epsilon Alpha Phi*
Alumni, Staff, and Faculty

**ALL students are welcome to join ANY student group!*

Questions? Lots More Info:

pepperdinesongfest.com

The Songfest Experience

For most, Songfest is an amazing and unforgettable experience. It provides memories and friendships that can last a lifetime, and it is more uniquely “Pepperdine” than just about anything else you might do during your years here at college.

Though it is a competition, Songfest is more importantly a showcase of our community to the public. It displays all that is best about Pepperdine and our students- creativity, resourcefulness, servant leadership, talent, teamwork, a humble sense of humor and fun, and an exciting group spirit that is impossible to find in any lone individual.

To keep Songfest the wonderful tradition it has become, and to help maximize the quality of the experience for everyone, please keep the following in mind:

- A great show depends on EVERY group. No group is more important than any other.
- Stay healthy. Get enough sleep. Drink plenty of water. Eat well. Take proper care of your body during this busy time.
- GO TO CLASS. Do your schoolwork during the day. Plan ahead!
- Mature time management is essential. Give up things like “going to the movies.” Do NOT give up “going to Humanities.” For a few weeks, Songfest may have to be your only social activity.
- Keep all show elements of Songfest secret. In the same way that no one likes a spoiled movie ending, Songfest is much more exciting to the viewer when everything remains a surprise.
- Support your fellow groups. Be gracious. Lend them encouragement and a helping hand when needed. Cheer them on, make each other better, and enjoy each other’s shows.
- Don’t lose perspective - HAVE FUN!!!!

Please don’t hesitate to contact any member of the staff if there is ever anything you’d like us to know about your experience this year.

Registration

All participants in Songfest 2018 must officially register online by 10 PM on Friday, February 23rd.

Among other things, registering will ensure that your name is properly presented in the program, that you receive all necessary Songfest communication, and that you are allowed to attend the dress rehearsal.

To register online, visit:

pepperdinesongfest.com

Group Rehearsals

Group rehearsals are scheduled nightly from 10 PM to Midnight at various on-campus locations. To find a group’s rehearsal location for a given date, please contact the group’s leaders or one of the Production Assistants.

Rehearsal Rules:

- NO FOOD OR DRINK in rehearsal rooms. Period.
- Before rehearsing, all students must sign a liability waiver.
- After rehearsals, leave the rooms configured exactly as you found them (unless directed otherwise).
- Leave none of your materials, trash, or debris behind.
- Do not erase any class material from boards.
- Do not touch or move any instruments.

Rehearsal Tips:

- Be present, and be on-time.
- Be prepared (come with rehearsal materials, etc.).
- Listen to your group leaders. They’ve worked very hard for many months to put your show together for you.
- Know when to be quiet and when to get crazy.
- Only ask questions at appropriate times (breaks, pauses, etc.).
- Have a patient and forgiving attitude- especially when you’re tired.
- Look for ways you can offer to help.
- Work hard, but keep perspective. It’s Songfest!

For further information, refer to the 2018 Production Guide and the 2018 Rehearsal Rules.

The Songfest Sweepstakes Award

During the final four performances, each student group is assessed by a panel of independent judges. These judges rate each group in five categories. The scores from all judges over all performances are tabulated at the end of Saturday’s closing performance. After any incurred penalties have been applied to all scores, the group with the highest point total is awarded the *Songfest Sweepstakes Award*. The five categories of assessment are:

- Music
- Choreography
- Set and Costume Design
- Theme
- Enthusiasm

Community is key. In each of these five categories, both the participation and performance of the entire group are much more important than those of any soloists, individuals, or small groups.

For complete Songfest rules and further judging details, refer to the 2018 Production Guide and the 2018 Judging Guidelines.