

SONGFEST 2019 Rehearsal Music Revision Request THE CHIA PET FAN CLUB AND FRIENDS

Theme Choice:
DOCTORS/HOSPITAL

Group Leadership

Music Director: Harmony Smith

Current Rehearsal Music Recordings Status

SONG TITLE	Version	FINAL or CHANGE REQUESTED?
1. <i>Like a Surgeon</i>	1	FINAL
2. <i>Gaston</i>	1	FINAL
3. <i>Lookin' for the Answer</i>	2	CHANGE REQUESTED
4. <i>Step by Step</i>	2	CHANGE REQUESTED
5. <i>Bad Case of Loving You (Doctor, Doctor)</i>	2	FINAL

Notes for Groups

- Once a song is recorded as desired (and no further changes are requested), note "FINAL" in the last column.
- When revisions are requested, note "CHANGE REQUESTED" in the last column.
- Always make sure that the table and your comments reflect the latest posted version of the recorded file
- It is not guaranteed that revision requests will be possible and/or granted.
- If no revision requests have been received by deadline M-5, all files will be left as-is, and will be FINAL.
- No further revision requests may be submitted after deadline M-6 (End of Rehearsal Music Review Period).
- The final recordings will be the final versions posted by the staff (regardless of whether they are posted before or after deadline M-6). NO FURTHER CHANGES CAN BE MADE!

Recording Notes and Requests

1. **LIKE A SURGEON**

Latest Version Reviewed: 1

Status: FINAL

Notes:

This one is great.

2. **GASTON**

Latest Version Reviewed: 1

Status: FINAL

Notes:

No issues. Great.

3. **LOOKIN' FOR THE ANSWER**

Latest Version Reviewed: 2

Status: CHANGE REQUESTED

Notes:

Despite the faster tempo in version 2, this one still feels too slow. Can we make it even faster? Kind of like the tempo on the crazy outro at the end of the reference track as it fades away. But through the whole song.

Also, the new key is harder for the men than we realized, so we'd like to drop it back to the same key it was in the first time around. It sounded better that way.

Lastly, we think we need a bit more "wow" at the end. Instead of ending on the punched "bop!" chord like we do, can we hold that same chord through a whole measure, and then end on beat 1 of the next bar (kind of like the "bop!" we have now, but one bar later)? This way the audience will feel like the song isn't ending quite so out of nowhere. Our singing will really shine through that bar, and our ending formation will look really cool.

4. **STEP BY STEP**

Latest Version Reviewed: 2

Status: CHANGE REQUESTED

Notes:

This one is still feeling too long, and we need to cut some time from our show. So we still need to trim it further.

We'd like to cut the intro from 8 bars to 4 bars (use the first bar and the last three bars of the version 2 edit). Also, the second time through the whole song, we'd like to do the chorus just once instead of twice before moving on to that ending section. So the cuts would be the chorus that starts on page 5 and ends on page 6. We'll now jump from the end of the 1st chorus on page 5 all the way to the start of the ending on the bottom of page 6.

5. **BAD CASE OF LOVING YOU (DOCTOR DOCTOR)**

Latest Version Reviewed: 2

Status: FINAL

Notes:

Perfect! It flows so much better than the first time around! Thanks for talking it through with us on the phone. The new transitions work so much better. Thanks!