

Songfest Hosts

Becca Brackett
Rachel Higgins
Wes Ruby

Lawson Rudd
Gabiella Wells

Hosts are selected each fall by open audition. If you're interested in being a future host, we'd love to hear from you after Songfest 2020 closes. Audition information will be available on our website at the start of the fall semester.

MORE INFORMATION

Web	pepperdinesongfest.com
Email	songfest@pepperdine.edu
Phone	(310) 506-6729
Ticket Sales \$20 (\$10 w/student I.D.) discounts for Wed 3/18	Smother's Theatre Box Office (310) 506-4522 pepperdinesongfest.com/tickets
Video Orders available from Reel Memories	Student Activities Office (310) 506-6729

Songfest Staff

Sam Parmelee	Director/Executive Producer
Chris Stivers	Music Director
Danielle Minke	Associate Producer
Katie McNayr	Assistant Director

Student Production Assistants

Caroline King	Scottie Sandlin
Victoria Levinsohn	

Interested in forming or leading a Songfest group? Start thinking about it now! Production for next year's show begins in late August 2020.

SONGFEST 2020

Group Participant Information



The "Who, What, When, and Where" of Songfest

Songfest 2020 Performances

Wed March 18 – Fri March 20, 7:30 PM

Sat March 21, 2 PM and 7:30 PM

Smother's Theatre, Pepperdine University

Key Dates

Thu Feb 20	Group Rehearsals Begin
Fri Feb 28	Spring Break – Rehearsals Stop
Sun Mar 8	Rehearsals Resume
Fri Mar 13	Spacing Rehearsal
Sat Mar 14	Rehearsals with Orchestra
Sun Mar 15	Set Load-In
Sun Mar 15	Rehearsals with Orchestra
Mon Mar 16	Group Technical Rehearsals
Tue Mar 17	Dress Rehearsal
Wed Mar 18	Preview Performance

Participating Songfest Groups

Alpha Omega and Company*
Eudaimonia*
Eta Theta Tau*
Gamma Ghkkkket Sigma and Friends*
Pepperdine Step Team*
Alumni, Staff, and Faculty

**ALL students are welcome to join ANY student group!*

Questions? Lots More Info:

pepperdinesongfest.com

The Songfest Experience

For most, Songfest is an amazing and unforgettable experience. It provides memories and friendships that can last a lifetime, and it is more uniquely “Pepperdine” than just about anything else you might do during your college years.

Though it is a competition, Songfest is more importantly a showcase of our community to the public. It displays all that is best about Pepperdine and our students- creativity, resourcefulness, servant leadership, talent, teamwork, positivity, a humble sense of humor and fun, and an exciting group spirit that is impossible to find in any lone individual.

To keep Songfest the wonderful tradition it has become, and to help maximize the quality of the experience for everyone, please keep the following in mind:

- A great show depends on EVERY group. No group is more important than any other.
- Stay healthy. Get enough sleep. Drink plenty of water. Eat well. Take proper care of your body during this busy time.
- GO TO CLASS. Plan ahead. Do your schoolwork during the day.
- Mature time management is essential. Give up things like “going to the movies.” Do NOT give up “going to Humanities.” For a few weeks, Songfest may have to be your only social activity.
- Keep all show elements of Songfest secret. In the same way that no one likes a spoiled movie ending, Songfest is much more exciting to the viewer when everything remains a surprise.
- Support your fellow groups. Be gracious. Lend them encouragement and a helping hand when needed. Cheer them on, make each other better, and enjoy each other’s shows.
- Don’t lose perspective - HAVE FUN!!!!!!

Please don’t hesitate to contact any member of the staff if there is ever anything you’d like us to know about your experience this year.

Registration

All participants in Songfest 2020 must officially register online before they can rehearse. It only takes a minute. You are not registered until you click on the link sent to you in the verification email.

Among other things, registering will ensure that your name is properly presented in the program, that you receive all necessary Songfest communication, and that you are allowed to attend the dress rehearsal.

To register, visit:

pepperdinesongfest.com

Group Rehearsals

Group rehearsals are scheduled daily in various on-campus locations. Most rehearsals are from 10 PM to Midnight, but group leaders may have arranged for other times. To find a group’s rehearsal time or location for a given date, please contact the group’s leaders or email songfest@pepperdine.edu.

Rehearsal Rules:

- NO FOOD OR DRINK in rehearsal rooms. Period.
- Before rehearsing, all students must sign a liability waiver and register online
- After rehearsals, leave the rooms configured exactly as found
- Leave none of your materials, trash, or debris behind.
- Do not erase any class material from boards.
- Do not touch or move any instruments.

Rehearsal Tips:

- Be present, and be on-time.
- Be prepared (come with rehearsal materials, etc.).
- Listen to your group leaders. They’ve worked very hard for many months to put your show together for you.
- Know when to be quiet and when to get crazy.
- Only ask questions at appropriate times (breaks, pauses, etc.).
- Have a patient/forgiving attitude- especially when you’re tired.
- Look for ways you can offer to help.
- Work hard, but keep it FUN. It’s Songfest!

For further information, refer to the 2020 Production Guide and the 2020 Rehearsal Rules.

The Songfest Sweepstakes Award

During the final four performances, each student group is assessed by a panel of independent judges. These judges rate each group in five categories. The scores from all judges over all performances are tabulated at the end of Saturday’s closing performance. After any incurred penalties have been applied to all scores, the group with the highest point total is awarded the *Songfest Sweepstakes Award*. The five categories of assessment are:

- Music
- Choreography
- Set and Costume Design
- Theme
- Enthusiasm

Community is key. In each of these five categories, both the participation and performance of the entire group are much more important than those of any soloists, individuals, or small groups.

For complete Songfest rules and further judging details, refer to the 2020 Production Guide and the 2020 Judging Guidelines.